JEFFREY BEAN

I Come from Indiana

I come from Indiana, where the only thing to eat is clouds. I was born in a snowstorm, the blizzard of '78, and like snow I come back every year, shaking my hair, dancing to the slowest music, full of whole notes. I come from Indiana, where the shoulders of the ground grow hairy with grasses, where anthills swell up into heat and the smell of tar shimmering over roofs. I walk out wearing nothing but a huge coat of corn, I vanish into the horizon but never leave, like a line of highway traffic, I throw handfuls of myself into air, the particles of me gather below streetlights like mayflies, die in the afternoon then gather again, night after night. I come from Indiana where faces grow plump in my dreams like lettuce in soil and good men in towns pour oil into mowers a few feet from wild deer, sniffing the wind, hidden behind trees. I come from Indiana, where all the stories about me are true: the day I stole that policeman's horse, the day I drove my Honda blindfolded into a tornado, the day I spray painted cellar door, cellar door over and over on my girlfriend's cellar door until her father chased me with a burning log into the woods, where he couldn't find me because I was making love to his daughter under a bridge in a thunderstorm. I come from Indiana, and when I'm there I enter the air like a teenager diving from a boat, the hard blade of his torso slicing the lake while his mother, out of earshot, calls him home.