from Juked #5, Spring 2008

JAMES BELFLOWER

JEROME

Doors through the high town seem farther apart tonight

perhaps this is like death

visiting plaques as a child unformed fingers along them saguaro ribs gnarled into canes

> line of them with canaries and those leaving with full cages of silence and candles

town burnt everything but the lacquered heart permanent distance in buildings even its name white in soot

no one died so they are nothing so

I begin to learn my name